臺灣高山型國家公園登山運動 的空間想像

陳其志¹

摘要

在世界地理景觀中,山岳的存在超過萬年以上,而有關山岳景觀的空間論述都只是近代之事。從三百年以前,歐洲的壯遊(The Grand Tour)才開始。而三百年來隨著現代性的進程讓山岳這項古老的景觀,登山這項傳統的活動,在不同的時代中,與不同的國家顯現出不同的象徵與想像。本研究注意到臺灣布農族原住民與山岳景觀之間的互動,所展現出來的歷史、社會、以及文化的意義,但是長期以來,受到不同政權錯誤的歷史解讀。本文亦指出日本殖民政府透過其殖民力量所進行「框架」(enframing)布農族原住民與山岳景觀之企圖。

本研究以臺灣高山型國家公園作為研究對象,從歷史文化的 角度探討近代的登山運動,透過來自登山客本身的口述、日記、 自傳、文獻的資料作為研究基礎,透過從歷史文化的不同視野來 洞悉臺灣高山登山路徑的空間想像。臺灣登山活動就像是一種表 現社會如何探索與景觀互動的力量,特別是臺灣這種曾經歷經不 同政權與文化殖民的國家。

關鍵詞:流動、國家公園、登山、健行

¹ 作者為中原大學室內設計系副教授

The Spatial Imagination of Mountaineering in the Taiwanese Alpine National Parks

Chie-Peng Chen**
Chung Yuan Christian University

Abstract

In the world's geographical landscape, mountains have existed on this earth for more than ten thousand years; however the discussion of spatial discourses relating to alpine landscape has only begun to exist in the recent years. Three hundred years ago, The Grand Tour had just begun. Nevertheless, during these three hundred years, due to the process of modernity, this type of ancient landscape and traditional mountaineering activity show different symbolic imagination in different countries and different periods of time. This research puts points out the historical, social and cultural meaning that is shown from the interaction between the Bunun people and the alpine landscape. However, throughout years, different governments have misinterpreted history. Thus, through the power of the Japanese colonial government, they "emframe" the Bununs and alpine landscape, and this is shown in this paper. This study uses Taiwan Alpine National Parks as its research subject, exploring modern mountaineering movement from the angles of history and culture through personal oral narrations, dairies, autobiographies, and bibliographies of climbers. Furthermore, the different historical and cultural views help give insight to the spatial imagination of Taiwan alpine climbing and hiking routes. Taiwan mountain climbing activity is like a kind of power that expresses how the society interacts with landscapes, especially referring to the countries that have gone through different governments and cultural colony in the past.

^{**} Associate Professor, Department of Interior Design